



















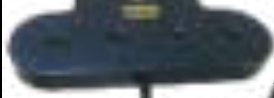
description	model	retail price
		EURO (VAT)
<b>BOUZOUKI</b>		
 <p>Slim line Bouzouki pickup with Microphone</p>		<p><b>A-M Acoustic</b>      <b>245</b></p>
 <p>Slim Bouzouki pickup with <b>smd</b> pre-amp</p>		<p><b>ENERGY - T</b>      <b>160</b></p>
 <p>Slim Bouzouki pickup with <b>smd</b> pre-amp</p>		<p><b>ENERGY - TE</b>      <b>160</b></p>
 <p>Slim Bouzouki pickup with <b>smd</b> pre-amp</p>		<p><b>ENERGY</b>      <b>160</b></p>
 <p>Active pickup &amp; external Mic (2 Channels)</p>		<p><b>AM Mic</b>      <b>290</b></p>
 <p>Solid Dynamic Microphone - Bouzouki</p>		<p><b>BOU - Mic</b>      <b>250</b></p>
 <p>Slim line pickup 600Ω (Mic in)</p>		<p><b>LIGHT</b>      <b>110</b></p>
 <p>Active pickup with 9 Volt Batt</p>		<p><b>BAT - 9</b>      <b>85</b></p>
 <p>Active (pin) pickup with switch (3 sounds)</p>		<p><b>T3</b>      <b>132</b></p>
 <p>Active pickup</p>		<p><b>ACTION</b>      <b>95</b></p>
 <p>Active (Bar) pickup with pre (3 Sounds)</p>		<p><b>3 ACTION</b>      <b>132</b></p>
 <p>Pickup &amp; Mic &amp; cable</p>		<p><b>ETSI</b>      <b>230</b></p>
 <p>Pickup</p>		<p><b>ETSI - S</b>      <b>110</b></p>

description	model	retail price
<b>BOUZOUKI</b>		
		
Battery free Bouzouki pickup	<b>STAGE</b>	<b>240</b>
		
Slim line Bouzouki pickup (pins)	<b>SLIM</b>	<b>85</b>
		
Slim line Bouzouki pickup (bar)	<b>BIRD</b>	<b>90</b>
		
Thin line bouzouki pickup	<b>RAST</b>	<b>60</b>
		
Bouzouki pickup	<b>Assos</b>	<b>50</b>
		
Bouzouki pickup	<b>STAK</b>	<b>33.4</b>
		
Bouzouki pickup with control	<b>PAR - R</b>	<b>150</b>
		
Bouzouki pickup (pins)	<b>OK-H</b>	<b>70</b>
		
Bouzouki pickup with control	<b>GS</b>	<b>64</b>
		
Bouzouki pickup with control	<b>GSR</b>	<b>93</b>
		
piezo bouzouki	<b>Piezo M</b>	<b>64</b>
		
bridge bouzouki	<b>KAM</b>	<b>115</b>
		
extension for installation	<b>Z extension</b>	<b>8</b>

description		model	retail price	
<b>BOUZOUKI</b>			EURO (VAT)	
	Flexible Bouzouki pickup		<b>TS</b>	<b>46</b>
	Active Bouzouki pickup / phantom power		<b>PA - 48</b>	<b>142</b>
	 Wooden pickup & cable & Preamplifier		<b>B - 8W</b>	<b>155</b>
	 Wooden MIC / pickup & cable & Preamplifier		<b>BM - 8W</b>	<b>185</b>
	Wooden Bouzouki pickup		<b>BW - 4</b>	<b>72</b>
	Wooden Bouzouki pickup		<b>BW - 3</b>	<b>72</b>
	Base for Flat Bouzouki / Mandolin { 6-8cm		<b>CLAMP - BE</b>	<b>48</b>
	Base for Flat Bouzouki / Mandolin { 6-8cm		<b>CLAMP - BR</b>	<b>48</b>



description	model	retail price
TZOURAS - BAGLAMAS MANDOLIN		
BAGLAMA pickup (600 Ohm)		<b>B Light</b> 88
Baglama pickup		<b>BP - H</b> 38
Baglama pickup slim		<b>BP - S</b> 48
Tzoura pickup		<b>TZ - H</b> 39
Tzoura pickup slim		<b>TZ - S</b> 49
Mantolin pickup		<b>MAN - 1</b> 50
Mandolin pickup slim		<b>MAN - S</b> 60
Mandolin pickup active		<b>MAN - A</b> 98
Mandolin pickup with screws		<b>MAN - R</b> 85
Bulgarian Tapura		<b>BU-T</b> 65
Mandolin active pickup T		<b>MAN - TE</b> 160
Mandolin active pickup T		<b>MAN - T</b> 160
Bluegrass Mandolin Double sensor Clamp		<b>BMI - 2BE</b> 115
Mandolin double sensor - base		<b>VIT-B</b> 84
bridge baglama		<b>KA - B</b> 85
bridge tzoura		<b>KA - T</b> 95
piezo baglama - tzoura		<b>plezo B</b> 56
piezo mandolin		<b>plezo M</b> 65





description

model

retail price  
EURO (VAT)

**LAUTO - AUD**

			<b>SLA</b>	<b>86</b>
Slim line Laouto pickup				
			<b>LT - H</b>	<b>70</b>
Laouto pickup				
			<b>GSL</b>	<b>72</b>
Laouto pickup				
			<b>λ - ACTIVE</b>	<b>98</b>
Laouto pickup with smd pre-amp				
			<b>V-light</b>	<b>112</b>
slim laouto pickup				
			<b>L- Energy</b>	<b>165</b>
Laouto pickup with smd pre-amp				
			<b>PIEZO LAOUTO</b>	<b>65</b>
Piezo Laouto				
			<b>TS - L</b>	<b>46</b>
Flexible Laouto pickup				
			<b>L - 8W</b>	<b>155</b>
Wooden pickup & cable & Preamplifier				
			<b>L W - 4</b>	<b>72</b>
Wooden Laouto pickup				
			<b>LM - 8W</b>	<b>185</b>
Wooden MIC / pickup & cable & Preamplifier				





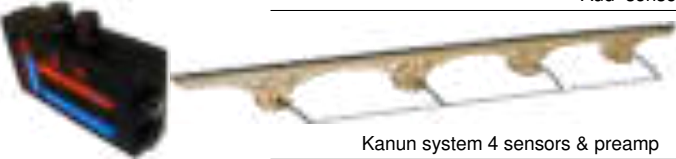





description

model

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EURO (VAT)

**AUD - SANTUR - KANUN**

	piezo AUD		<b>PIEZO AUD</b>	<b>112</b>
	Aud sensor		<b>STA-102</b>	<b>72</b>
	Kanun system 4 sensors & preamp		<b>KANUN 4 - AC</b>	<b>240</b>
	5 sensors system for Santuri		<b>SANTUR 5</b>	<b>175</b>
	3 sensors system for Santuri		<b>STA - 63</b>	<b>68</b>
	Cumbus pickup		<b>CUM-B</b>	<b>105</b>



description		model	retail price
		EURO (VAT)	
<b>PRE-AMP</b>			
	 Recharge PREAMP	<b>PRE-FP</b>	190
	 Recharge PRE-DI	<b>PRE-DI</b>	225
	Octaver for clarinet & violin	<b>OCTAVE</b>	215
	Preamp system	<b>Hybrid</b>	180
	Equaliser & Echo/delay & DI	<b>Echo Hybrid</b>	
	Equaliser & Reverb & DI	<b>EQ Reverb</b>	240
	Bouzouki Reverb	<b>BOU Reverb</b>	180
	Preamplifier (volume, gain, bass, treble)	<b>PRE - P</b>	95
	Preamplifier (volume, gain, bass, treble)	<b>PRE - B</b>	85
	Headphone Amplifier	<b>HEAD PR1</b>	65
	Pickup & MIC Mixer- Preamp (vol, tone)	<b>PRE - PM</b>	76
	Piezo - pickup Preamp (voume, gain, tone)	<b>PRE - PZ</b>	70
	Ppickup Preamplifier (voume, tone)	<b>PRE - INS</b>	64



description	model	retail price
		EURO (VAT)
<b>Wireless - Effect</b>		
 <p>Wireless Instrument / In Ear</p>	<b>Win Ins</b>	<b>132</b>
 <p>Wireless Drum Mic</p>	<b>Win DM</b>	<b>124</b>
 <p>Wireless Microphone</p>	<b>Win Mic</b>	<b>120</b>
 <p>Wireless Microphone</p>	<b>Win HM</b>	<b>122</b>
 <p>Wireless In EAR &amp; Instrument</p>	<b>Win EAR</b>	<b>135</b>
 <p>Wireless Instrument (gain) &amp; In Ear</p>	<b>Win Ins-Ear</b>	<b>140</b>
 <p>Wireless Instrument</p>	<b>WinG</b>	<b>75</b>
 <p>Endpin jack preamplifier &amp; piezo bar &amp; Volume / tone/gain</p>	<b>ENJC -P</b>	<b>110</b>
 <p>Endpin jack preamplifier &amp; Volume / tone/ gain</p>	<b>ENJ - C</b>	<b>72</b>
 <p>Endpin jack preamplifier &amp; gain</p>	<b>ENJ - G</b>	<b>50</b>
 <p>Endpin jack preamplifier</p>	<b>ENJ</b>	<b>40</b>
 <p>Active phantom power cable</p>	<b>ACTC</b>	<b>40</b>
 <p>Power 9 Volt</p>	<b>POWER 9</b>	<b>20.5</b>
 <p>Power pack 4 x 9 Volt</p>	<b>POWER 4X9</b>	<b>45</b>
 <p>Power pack 5Volt Micro USB</p>	<b>PM-USB</b>	<b>12</b>





description

model

retail price

EURO (VAT)

## Acoustic GUITAR

	Piezo 55mm Acoustic Guitar		<b>KOKA - 161</b>	<b>65</b>
	Piezo 58mm Clasic Guitar		<b>KOKA - 161K</b>	<b>65</b>
	Piezo flex 70 mm Guitar		<b>FLEX</b>	<b>58</b>
	Wooden Acoustic Guitar pickup		<b>G - 6</b>	<b>120</b>
	Soundhole double piezo sensor		<b>AK - M</b>	<b>62</b>
	Soundhole double piezo sensor		<b>AK - ME</b>	<b>70</b>
	(Female Jack)		<b>KM - SF</b>	<b>61</b>
	(Endpin Jack)		<b>KM - SE</b>	<b>61</b>
	Piezo 50 mm Ukelele		<b>UKE - P</b>	<b>18</b>
	Piezo 55mm Acoustic Guitar		<b>KP-55</b>	<b>31</b>
	(Female jack)		<b>HM - SF</b>	<b>75</b>
	Soundhole Humbucher Wood (Endpin jack)		<b>HM - SE</b>	<b>75</b>
	Resophonic Humbucker pickup		<b>RE DOT</b>	<b>92</b>
	Endpin jack preamplifier & piezo bar & Volume / tone/gain		<b>ENJC - P</b>	<b>110</b>
	Endpin jack preamplifier & Volume / tone/gain		<b>ENJ - C</b>	<b>72</b>
	Endpin jack preamplifier & gain		<b>ENJ - G</b>	<b>50</b>
	Endpin jack preamplifier		<b>ENJ</b>	<b>40</b>
	Jazz & Gipsy		<b>GYP - B</b>	<b>96</b>



description

model

retail price

EURO (VAT)

## Electric GUITAR

	ACTIVE pickup	<b>HULG A6</b>	<b>102</b>
	ACTIVE pickup	<b>VAL A6</b>	<b>92</b>
	passive (3 set)	<b>SWITCH</b>	<b>95</b>
	Stratocaster 52mm	<b>HALN STR</b>	<b>65</b>
	3 Alnico (reverse) pickups set	<b>HALN 3 STR</b>	<b>165</b>
	Vintage Telecaster Bridge 54m	<b>TELE B</b>	<b>82</b>
	Vintage Telecaster Bridge 54m	<b>TELE BW</b>	<b>82</b>
	Humbucher stratocaster type	<b>HUM-STR</b>	<b>62</b>
	Vintage Telecaster Neck	<b>TELE N</b>	<b>65</b>
		<b>HUM 2B6</b>	<b>70</b>
		<b>HUM 2W6</b>	<b>70</b>
		<b>HUM 2NP6</b>	<b>72</b>




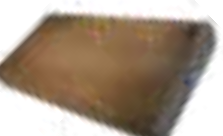

description

model

retail price

EURO (VAT)

## PERCUSSIONS & Stomp Box

	Drum trigger		<b>STA - 11</b>	<b>27</b>
	Snare Drum trigger		<b>STA - 21</b>	<b>27</b>
	Drum trigger		<b>STA - 31</b>	<b>27</b>
	Drum Mic		<b>STA-81</b>	<b>46</b>
	Drum Mic & phantom power		<b>STA-81 X</b>	<b>46</b>
	Mic & Pre		<b>STA - 71</b>	<b>106</b>
	Stomp box Foot / Hand		<b>SB - HF</b>	<b>92</b>
	Stomp box with In / OUT		<b>SB -IVO</b>	<b>85</b>
	Stomp box with simple trigger		<b>SB -A</b>	<b>80</b>
	Stomp box with Duple trigger		<b>SB - B</b>	<b>94</b>
	Stomp box with Duple trigger & potentiometer		<b>SB - V</b>	<b>128</b>
	Stomp box with Duple trigger & 2 potentiometer		<b>SB - 2W</b>	<b>145</b>
	CAJON contact Microphone		<b>CAJ - MP</b>	<b>52</b>
	Active contact Mic- CAJON system		<b>CAJ - AS</b>	<b>98</b>



description

model

retail price

EURO (VAT)

**BASS**

	<p>(4) Bass sensors</p>		<p><b>BCE - 44</b></p>	<p><b>87</b></p>
	<p>Wooden piezo sensors for Contra Bass</p>		<p><b>BAE - S 4</b></p>	<p><b>270</b></p>
	<p>Wood piezos for Chelo</p>		<p><b>BAE - S 2</b></p>	<p><b>160</b></p>
	<p>Bass elastic - wooden sensor</p>		<p><b>BCE - 27</b></p>	<p><b>61</b></p>
	<p>Bass elastic - wooden sensor</p>		<p><b>BCE - 27M</b></p>	<p><b>81</b></p>
	<p>Double Bass elastic - 2 wooden sensor</p>		<p><b>BCE - 27DF</b></p>	<p><b>115</b></p>
	<p>Double Bass elastic - 2 wooden sensor</p>		<p><b>BCE - 27D</b></p>	<p><b>135</b></p>
	<p>Double sensors (2 channels)</p>		<p><b>BCE - 22</b></p>	<p><b>140</b></p>
	<p>Bass elastic - sensor</p>		<p><b>BCE - 21</b></p>	<p><b>61</b></p>



description










model

retail price

EURO (VAT)

**SAXOPHONE - CLARINET**



description	model	retail price
EURO (VAT)		
MIC (Volume) (3 Hue) & cable 4m		<b>3 Wind</b> 290
MIC (volume) (1 Hue) & cable 4m		<b>Wind</b> 220
<u>Saxophone</u> & Clarinet mic (Volume)		<b>Svent</b> 135
Clarinet & <u>Saxophone</u> mic (volume) (switch)		<b>ISO</b> 185
Clarinet & <u>Saxophone</u> mic (volume)		<b>TC-R</b> 120
Clarinet isotonic mic (volume) Low profile		<b>NANO - R</b> 185
Low profile clarinet sensor		<b>NANO</b> 140
Low profile clarinet sensor		<b>CT-S</b> 75
Clarinet pickup with volume control		<b>BOXAN</b> 105
Clarinet sensor with volume		<b>BC- R</b> 90
Clarinet pick (volume-tone control) /pre-amp		<b>ROBOT</b> 160

description

model

retail price

EURO (VAT)

# SAXOPHONE - CLARINET

	Clarinet pickup with jack	<b>BLACK</b>	<b>78</b>
	Clarinet pickup with jack & volume	<b>BLACK - R</b>	<b>107</b>
	Microphone with mcx plug	<b>VL19</b>	<b>95</b>
	single sensor	<b>STA - 01</b>	<b>35</b>
	DOC 10 Microphone & passive cable SET	<b>DC 10 S</b>	<b>242</b>
	Mic with octaver and battery free technology	<b>OCTA</b>	<b>380</b>
	Microphone with mcx plug and potentiometer	<b>TONAL</b>	<b>220</b>
		<b>TONAL - PLUS</b>	<b>305</b>
	ACTIVE CABLE	<b>MCX - BU</b>	<b>69</b>
	plug and pipe	<b>PT-plug</b>	<b>30</b>
	converter 10mm to 6mm	<b>Convertor</b>	<b>23</b>
	Adaptor for clarinet barrel (& SAX neck)	<b>adaptor</b>	<b>18</b>



description	model	retail price
		EURO (VAT)

## VIOLIN - LYRE

	Violin bridge super with base		<b>VIP</b>	<b>145</b>
	Violin bridge super with RCA		<b>VIP - RC</b>	<b>132</b>
	Violin bridge w/built-in plus sensor		<b>VOT -BDE</b>	<b>92</b>
	Violin bridge w/built-in plus sensor		<b>VOT</b>	<b>67</b>
	Violin bridge w/built-in sensor with volume control		<b>VOT - R</b>	<b>85</b>
	Violin bridge w/built-in plus sensor		<b>VAT</b>	<b>69</b>
	Double Violin bridge w/built-out sensor		<b>VDS - 2</b>	<b>120</b>
	Kreta Lyre bridge w/built-in sensor		<b>KAL</b>	<b>65</b>
	Kreta Lyre bridge w/built-in sensor		<b>KAL - F</b>	<b>85</b>
	Kreta Lyre bridge w/built-in sensor		<b>KAL - V</b>	<b>120</b>
	Kemence bridge w/built-in sensor		<b>KALP</b>	<b>63</b>
	Double Violin bridge w/built-out sensor		<b>VAT - 2BDE</b>	<b>126</b>
	Violin Bridge sensor with 6,4 clamp		<b>VOB 600</b>	<b>97</b>
	Violin bridge pickup with clamp		<b>VIS - BDE</b>	<b>94</b>
	Violin bridge pickup		<b>VIS</b>	<b>72</b>
	Violin bridge pickup		<b>LIP - BDE</b>	<b>86</b>
	Violin bridge pickup		<b>LIP</b>	<b>64</b>
	Violin bridge pickup		<b>STICK</b>	<b>35</b>
	Violin bridge pickup		<b>STEP</b>	<b>29</b>
	Violin Jack Base		<b>VBase</b>	<b>28</b>








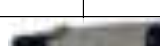











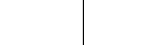


# SENSORS - TRANSDUCER

description	model	retail price
	Double sensor (15mm)	<b>STICK - 2</b> 58
	Triple sensor (15mm)	<b>STICK - 3</b> 81
	Quad sensor (15mm)	<b>STICK - 4</b> 106
		small single sensor (20mm)
		<b>STA - 41 R</b>
		<b>STA - 41 C</b> 27
		<b>STA - 42 R</b> 51
		<b>STA - 42 C</b> >>
		<b>STA - 42 E</b> >>
		<b>STA - 42 E</b> 55
		<b>STA - 51 R</b>
		<b>STA - 51 C</b>
		<b>STA - 51 F</b> 27
		<b>STA - 52 F</b> 51
		<b>STA - 52 R</b> >>
		<b>STA - 52 C</b> >>
		<b>STA - 52 E</b> 56
		<b>ACU - S1 F</b>
		<b>ACU - S1 R</b>
		<b>ACU - S1 C</b>
		<b>ACU - S1 E</b> 40
		<b>ACU - S2 F</b>
		<b>ACU - S2 R</b>
		<b>ACU - S2 C</b>
		<b>ACU - S2 E</b> 78
		<b>STA - 61 F</b>
		<b>STA - 61 R</b> >>
		<b>STA - 61 C</b> >>
		<b>STA - 61 T</b> 27
		<b>STA - 62 F</b> 51
		<b>STA - 62 R</b> >>
		<b>STA - 62 C</b> >>
		<b>STA - 62 E</b> 56
		<b>STA - 83 F</b>
		<b>STA - 83 R</b>
		<b>STA - 83 C</b>
		<b>STA - 83 E</b> 56
		<b>STA - 84 F</b>
		<b>STA - 84 R</b>
		<b>STA - 84 C</b>
	single sensor (20mm)	<b>STA - 84 E</b> 75
		<b>UK - U</b> 20





	description	model	retail price	
			EURO	(VAT)
<b>MICROPHONES</b>				
	Mic & power POW-45	 <b>MEC - LC P</b>	<b>48</b>	
	Mic & phantom power	 <b>MEC - LC</b>	<b>48</b>	
	Mic & power POW-45	 <b>MIT - BT P</b>	<b>84</b>	
	Mic & phantom power	 <b>MIT - BT</b>	<b>84</b>	
	& preamplifier	 <b>MIG - 3G</b>	<b>132</b>	
	Mic & power POW-45	 <b>STA - 81</b>	<b>46</b>	
	Drum Mic & phantom power	 <b>STA-81 X</b>	<b>46</b>	
	Mic & power POW-45	 <b>MOV - CB P</b>	<b>58</b>	
	Mic & phantom power	 <b>MOV - CB</b>	<b>58</b>	
	Microphone & external preamplifier	 <b>STA - 71</b>	<b>106</b>	
	Microphone with gooseneck and clamp	<b>PERMIC</b>	<b>21</b>	
	Lapel Condenser microphone	<b>COMIC</b>	<b>15</b>	
	Headset Condenser microphone	<b>HDMIC</b>	<b>15</b>	
	Lapel Mic & Battery pack	<b>STA - 91</b>	<b>45</b>	
	Headset Mic & Battery pack	<b>STA - 91H</b>	<b>45</b>	
	Power supply 4,5Volt	<b>POW - 45</b>	<b>30</b>	



description	model	retail price
		EURO (VAT)
<b>MICROPHONES</b>		
	MIC for Recorder	<b>MIR-L</b> 39
	SubMic for Recorder & Harmonika	<b>MIR-S</b> 65
	Mic for Instruments with Base	<b>MIL-B</b> 57
	Mic for Instruments / Base / minXLR	<b>MIL-B3</b> 65
	Mic for Instruments with Base & pow 45	<b>MIL-BP</b> 85
	Mic for Instruments with Base & phantom	<b>MIL-BX</b> 85
	Base for MIR-L	<b>Base MIR-L</b> 21
	Base for MIR-S	<b>Base MIR-S</b> 21
	Instruments SubMic & base	<b>MIV-B</b> 83
	Instruments SubMic & base / mini XLR	<b>MIV-B3</b> 90
	Instruments SubMic / base/ Pow45	<b>MIV-BP</b> 120
	Instruments SubMic /base/Power cable	<b>MIV-BX</b> 125
	ACTIVE Preamp (XLR-miniXLR) - phantom 48V	<b>XLR-Active</b> 48
	Flute SubMic /elastic/Power cable	<b>MIF-WX</b> 128
	Wind Instruments SubMic /base/Power cable	<b>MIF-WF</b> 126
	Carrying case BIG	<b>Case B</b> 25
	Carrying case Small	<b>Case S</b> 10
	Clip for miniature Microphone	<b>Clip L</b> 7
	Clip for Subminiature Microphone	<b>Clip S</b> 7
	set elastic for wind instruments	<b>Elastic S</b> 12
	Power Cable for Phantom 48V	<b>Cable XLR pow</b> 42
	Power Cable for Phantom 48V	<b>Power Cable</b> 30



description	model	retail price
		EURO (VAT)
<b>ACCORDION</b>		
Internal system	<b>ESO</b>	<b>520</b>
Dynamic mic system	<b>ACO - P</b>	<b>141</b>
Dynamic mic system with pre amp	<b>DYNAMIC</b>	<b>180</b>
Condenser Mic system with EQ	<b>NET</b>	<b>245</b>
Mic for Bass section	<b>ACO - B</b>	<b>40</b>
Condenser mic for Bass section	<b>NET - B</b>	<b>38</b>
INTERNAL Triple of Condenser mic with goseneck and MIXER	<b>AK - 3L</b>	<b>162</b>
Condenser mic for Bass section	<b>AK - BP</b>	<b>65</b>
Pair of Condenser mic with goseneck and Battery pack	<b>AK - 2M</b>	<b>88</b>
Triple of Condenser mic with goseneck and MIXER	<b>AK - 3M</b>	<b>132</b>



description

model

retail price

EURO (VAT)

**CABLES**

		<b>ACTIVE CABLE</b>	<b>40</b>
		<b>6KGF (4m)</b>	<b>26</b>
		<b>KSKX (4m)</b>	<b>32</b>
		<b>KS2K (4m)</b>	<b>30</b>
		<b>6KRM (3,5m)</b>	<b>11.4</b>
		<b>36KM (3,5m)</b>	<b>11.4</b>
		<b>6KF (4m)</b>	<b>25</b>
		<b>6KFM (4m)</b>	<b>11.4</b>
		<b>6KXF (4m)</b>	<b>25</b>
		<b>6KXM (4m)</b>	<b>25</b>
		<b>XLR (4m)</b>	<b>25</b>
	ACTIVE	<b>XLR -Active</b>	<b>48</b>
	ACTIVE	<b>MCX - BU</b>	<b>55</b>
		<b>MCX-6 (4m)</b>	<b>37</b>
		<b>MCX-3P (1.2m)</b>	<b>37</b>
		<b>MCX-4P (1.2m)</b>	<b>37</b>
		<b>MCX-35 (1.2m)</b>	<b>37</b>
		<b>MCX-XL (4m)</b>	<b>42</b>